

ARTS AND THE CITY

a quarterly guide to the arts in your neighborhood

Fall
2004



Thomas M.
Menino, Mayor

Dear Friends:

Autumn marks the beginning of another exciting arts season in Boston. As you turn these pages you will find a wide variety of plays, exhibitions, performances and much more throughout our neighborhoods.

Launching the fall arts season will be the second annual Boston Arts Festival at Christopher Columbus Park. Here, Boston's visual artists and performers will showcase their very best work over two days- Saturday, September 11 and Sunday, September 12. This promises to be a memorable experience for everyone and I invite you to join us.

That same weekend also launches the Boston Open Studios in Jamaica Plain as artists open their workspace to the general public. The Boston Open Studios series is the largest open studios event in the United States and I encourage people to participate.

The neighborhoods are also home to many fine performance venues. The Strand Theatre in Uphams Corner, Dorchester is a very important arts and community resource and, its restoration is a top priority of my administration's arts agenda. Earlier this year, I appointed a task force to develop a new vision and plan for the Strand Theatre. I wish to thank Mr. Ken Novak for heading that task force and for arranging meetings to solicit the community's input for the Strand. It is clear that The Strand is central to the economic well being of the community it serves and a

crucial center for arts programming. Presently, The Strand Theatre is in interim management and I am happy to report that the doors are open, the lights are on and the theater is doing steady business. I was very proud during the Democratic National Convention to visit the Indiana State delegate party at the Strand and to hear the positive things that they had to say about this beautiful 1400 seat building.

An important part of my vision for The Strand Theatre is for the City of Boston to lease the building out

long-term to a body that will run the theater in the community's best interests. The City's Department of Neighborhood Development (DND) has issued a request for proposals (RFP) for a new management entity to lease and operate the Strand Theatre. The RFP, available from the DND, includes guidelines established by the community and the Strand Task Force. The City welcomes all experienced operators to bring forward their creative ideas to incorporate these guidelines with a sound business plan for operating the theater.



Strand Theatre

So, I hope you will join us this fall, and throughout the year, as our neighborhoods come alive with arts and special events that reflect the rich diversity of our city.

New Office of Arts, Tourism & Special Events

This past spring, Mayor Thomas M. Menino announced the formation of the **Office of Arts, Tourism & Special Events** that merged the activities of the former Office of Cultural Affairs and the Office of Special Events, Tourism & Film. Susan Hartnett is honored that Mayor Menino appointed her to lead this new agency.

We are pleased to be reaching you with this new look publication- *Arts and the City*, which provides a sampling of Boston's rich cultural programming across the neighborhoods. Please note that an even more extensive calendar is available on our website on www.cityofboston.gov/arts.

Also note that the new office will be holding several community forums to introduce the Mayor's Office of Arts, Tourism & Special Events to artists, arts groups and residents. Dates and locations are as follows:

Thurs., Oct. 7th, 6- 7:30 pm, Brighton Public Library, 40 Academy Hill Road, Brighton, (617) 782-6032

Tues., Oct. 19th, 6 - 8 pm, The Strand Theatre, 543 Columbia Rd., Dorchester, (617) 635-1403

Sat., Oct. 23rd, 2- 4 pm, BPL/Copley Square Library, 700 Boylston Street, Copley Square, Boston, (617) 536-5400:

Tues., Oct. 26th, 6 - 8 pm, Roslindale Municipal Building, 6

Cummins Highway, Roslindale, (617) 635-5185

This is a new publication and your feedback is very important. Until then, we hope that you find something within these pages to suit your tastes.

Stanford Calderwood Pavilion Opening

Together, BCA and Huntington will be holding a ribbon-cutting ceremony and opening celebration of the Stanford Calderwood Pavilion at the BCA Mayor Thomas M. Menino on Tuesday, September 28th at 11:00 am. Ribbon cutting begins at 11:00 am sharp, followed by a short speaking program and tours of the new facility.

In fall 2000, the Huntington and the Boston Center for the Arts (BCA) entered into a partnership to build, manage, and program two new theatres in the South End. The Pavilion is named in perpetuity to honor long-time Huntington patron and Boston arts benefactor Stanford Calderwood. The pavilion will house the 360 seat Virginia Wimberly Theatre and the 200 seat Nancy and Edward Roberts Studio Theatre – the first new theatres built in Boston in more than 75 years. They will be managed by the Huntington and programmed jointly with the BCA. In addition to providing a second stage for the Huntington, the new theatres will also host a range of performances by smaller arts organizations.

Neighborhoods Featured Inside:

Allston/ Brighton	2	Hyde Park/ Roslindale/ West Roxbury	10
Back Bay/ Beacon Hill	3	Jamaica Plain	11
Chinatown- Theatre District	5	North End/ Charlestown/ East Boston	12
Dorchester/ Mattapan	6	Roxbury	13
Fenway/ Kenmore/ Mission Hill	7	South Boston/ Fort Point	14
		South End	14

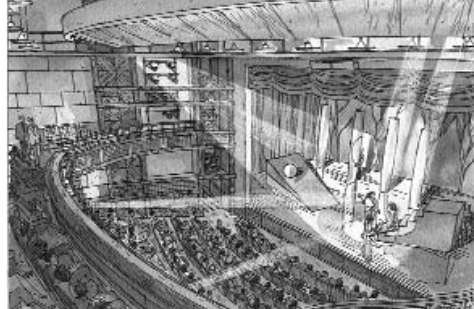
NEIGHBORHOODS

Allston/ Brighton
 Back Bay/ Beacon Hill
 Chinatown- Theatre District
 Dorchester/ Mattapan
 Fenway/ Kenmore/ Mission Hill
 Hyde Park/ Roslindale/ West Roxbury
 Jamaica Plain
 North End/ East Boston/ Charlestown
 Roxbury
 South Boston/ Fort Point
 South End

The city of Boston is home to an extraordinary quantity of arts programming. It would be impossible to cover every event. If you wish to list an event, please contact us at:

617-635-3911 or John.Connolly@cityofboston.gov

We also hope to offer 'Highlights' sections to various groups on a rotating basis. If you have any suggestions on how we can shape 'Arts and the City', please let us know. This publication will be distributed widely throughout Boston's neighborhoods and also at city hotels and tourist venues.



Artist's impression of the new Wimberly Theater- part of the Stanford Calderwood Pavillion in the South End

Allston/ Brighton

Visual Art

PRC Benefit Auction *Photographic Resource Center at Boston University* 10/29/04

The PRC will once again team up with auction house Skinner to present its annual PRC Benefit Auction. Presented at Boston University's handsome 808 Gallery (808 Commonwealth Avenue, Boston), nearly 200 photographs by over 150 photographers will be auctioned off. With estimated artwork values ranging from \$50 to \$5,000, (617)-975-0600 www.prcboston.org

Allston Open Studios *Allston Arts District* 11/08-11/09/2004

8th annual open studios, 12- 5pm, Allston Arts District, 20 Rugg Road; 119 Braintree St., (617) 254-3333, www.allstonarts.org, Free

Music

Subscription Concert No.1 *Kalistos Chamber Orchestra* 09/26/2004

Special guest: Boston Area Composer David Carpenter, W.A. Mozart Divertimento for strings k. 138, Josef Suk Serenade for Strings, 7- 8:30pm, St. Pauls Church, (617)-363-1960, www.kalistos.org, \$10-\$20

Subscription Concert No. 2 *Kalistos Chamber Orchestra* 11/19/2004

St. Pauls Church, (617)-363-1960, www.kalistos.org

Gerry O'Beirne - Live In Concert *Brighton Main Streets* 10/21/2004

Gerry O'Beirne, singer/songwriter/master 12 string guitarist will, (617) 242-4682, www.BostonIntuitive.com, \$25- \$35

Dance

Velocity *Mass Motion Dance Company* 09/10-09/12/2004

Done in collaboration with Collage Dance, 8-10pm, Tsai Performance Center, (617) 562-0550, www.massmotiondance.com \$15

Festival/ Fair

Allston/ Brighton Parade *Allston- Brighton* 09/12/2004

The 21st Annual Allston-Brighton Parade will take place on Sunday, Sept. 12, at 1 p.m. Boston University's band will be performing, 1pm.

RiverSing 2004 Revels and the Charles River Conservancy 09/22/2004

Underground Railway Theater are collaborators. Celebrating the first day of fall with an event on both banks of the Charles River involving lighting the Weeks Footbridge, and people celebrating with music. The event will create a public gathering to strengthen a sense of community, a common goal of both the CRC and Revels.. Besides Alpine horns, musicians such as the Second Line Social Aid and Pleasure Society Brass Band, the New Liberty Brass Band, and percussion ensembles from the Brazilian and the local Cape Verdean communities, will join in this unique celebration, 6:30-7:30pm, (617) 972-8300, www.revels.org



A painting by Brighton artist Elena A. Gorodenskaya

Elena will be one of the juried artists that will be participating in the second annual Boston Arts Festival on Christopher Columbus Park on Saturday, September 11 & Sunday, September 12.

Back Bay/ Beacon Hill

Visual Art

Soft Cities French Library and Cultural Center 09/02-09/30/2004

Photographs by Gary Duehr of Paris, Mon- Thurs, 10am- 6pm, Fri-Sat, 10am- 6pm, 53 Marlborough St., Boston, (617) 912-0423, Free, T: Arlington (Green)

A Selection From Newbury Street Galleries

Tezh Modarressi	<i>Chase Gallery</i>	09/01- 09/27/2004
Nanno de Groot	<i>ACME Fine Art's</i>	09/09- 10/09/2004
Sam Messer	<i>Nielsen Gallery</i>	09/18- 10/23/2004
Stephen Coyle	<i>Chase Gallery</i>	09/29-10/30/2004
Enrique Santana	<i>Chase Gallery</i>	11/03- 11/27/2004
Marie Cosindas	<i>Robert Klein Gallery</i>	09/09/- 10/9/2004
Chip Hooper	<i>Robert Klein Gallery</i>	10/14- 11/13/2004

The above is just a sample of the exhibits
showing on Newbury St. For more information:
www.galleryguide.org

Boris Mikhailov: A Retrospective *Institute of Contemporary Art* 09/22/2004- 01/02/2005

Mikhailov's photography ranges from the covert transgressions of a critical mind under a totalitarian regime to the tender depictions of the intimate life of his friends, his family and himself. Tuesday, Wednesday & Friday, noon-5 pm, Thursday, noon-9 pm Saturday & Sunday, 11 am-5 pm, 955 Boylston Street Boston, (617) 266-5152, www.icaboston.org, \$7, T: Hynes/ ICA (Green)

Lucy McKenzie *Institute of Contemporary Art* 09/22/2004- 01/02/2005

McKenzie's sophisticated and diverse body of work--which includes paintings, performances, drawings, photographs, and muralst--has garnered attention throughout Europe. Tuesday, Wednesday & Friday, noon-5 pm, Thursday, noon-9 pm, Saturday & Sunday, 11 am-5 pm, 955 Boylston Street, Boston, (617) 266-5152, www.ica-boston.org, \$7, T: Hynes/ ICA (Green)

James E. Ransome *Museum of Afro-American History* Boston 11/06/2004

Meet the artist! James E. Ransome is an African-American illustrator of children's books, whose exhibit, Visual Stories, opens on this day at the Museum, 1-3pm, 46 Joy Street, Boston, (617) 725-0022, www.afroammuseum.org, Free, T: Park Street (Green)

Boston- A Spot of Beauty *Kaji Aso Studio* 11/12-12/3/2004

Multi-media art exhibition featuring the works of Kaji Aso and members of Kaji Aso Studio. Over 60 works by 25 artists. Special events include opera performances and poetry readings. Prudential Center, Huntington Avenue Entrance, (617) 247-1719, www.kajiaso-studio.com, Free, T: Prudential (Green)

Music

Massachusetts Lafayette Society *French Library and Cultural Center* 09/27/2004

Concert, chamber soloists from the French Symphony of Boston, 6pm, 53 Marlborough St., Boston, (617) 912-0423, \$25- \$30, T: Arlington (Green)

Shhh...whispering trees, and now the music *Chameleon Arts Ensemble of Boston* 10/2/2004

Don't let the whimsically alliterative theme fool you – this is a serious program of seriously passionate and moving chamber music! Program- Schumann: Fairy Tales for clarinet, viola & piano; Schnittke: String Trio; Shatin: Secret Ground for flute; clarinet, violin & cello; Shostakovich: Piano Trio No. 2. 8-10pm, First and Second Church, 66 Marlborough St., (617) 427-8200 www.chameleonarts.org, \$16-34, \$5 off student/senior, T: Arlington (Green)

Ancient Songs, Modern Delight *Dinosaur Annex Music Ensemble* 10/03/2004

Contemporary Chamber Music concert featuring works by composers August Read Thomas, David Liptak, Lewis Spratlan and Barbara White. Featuring William Sharp, baritone and Conductor Scott Wheeler. 8- 10pm, First and Second Church, 66 Marlborough St., (617) 482-3852 www.dinosaurannex.org, \$20.00/\$15.00 seniors and students, T: Arlington (Green)

Eva Ayllon *World Music* 10/16/2004

The "Queen of the Afro-Peruvian Landó, singer Eva Ayllón is a superstar in her native Peru and the leading exponent of Peruvian música criolla, a vibrant array of poetic folkloric styles with both African and Spanish origins. Ayllón and her talented sextet present a blend of driving rhythms representing the irresistible music of black Peru, such as landó, festejo and alcatraz. In 2003, Ayllón enjoyed a double Latin Grammy nomination for her self-titled album and for her leading role with Los Hijos del Sol. 8- 10pm, Berklee Performance Center, 136 Massachusetts Avenue, (617) 876-4275, www.worldmusic.org, \$37, \$32, \$28

Dance Bale Folclorico da Bahia *World Music* 10/23/2004

From the Brazilian state of Bahia, Balé Folclórico da Bahia performs a spectacular cultural repertoire of Afro-Brazilian dances. With riveting choreography, joyous rhythms and boundless energy, Balé Folclórico da Bahia's 38 dancers, musicians and singers move to the heartbeat of a nation. Colorful carnival dances, acrobatic capoeira, dazzling maculelê with its sticks and blades flashing, and the effervescent samba blast into motion. 8- 10pm, Orpheum Theatre, 1 Hamilton Place, (617) 876-4275, www.worldmusic.org, \$40, \$35, \$30, T: Park Street (Green)

Behind me - dips Eternity *Chameleon Arts Ensemble of Boston* 11/05/2004

Five outstanding women composers spanning more than a century and a half, from Louise Farrenc, the only woman musician at the Paris Conservatoire to hold the rank of professor (at the same salary as the men no less!) in the 19th century, to Bostonian late Romantic Amy Beach, to the reclusive, sometimes persecuted Russian Galina Ustvolskaya, to Libby Larsen, one of the most important contemporary American composers of either gender, and a Boston premiere by the cutting-edge Finnish composer Kaija Saariaho, 8-10pm, First and Second Church, 66 Marlborough St., (617) 427-8200, www.chameleonarts.org, \$16-34, \$5 off student/senior, T: Arlington (Green)

Theater

A Little Night Music *Lyric Stage Company of Boston* 09/10/2004- 10/16/2004

Music & Lyrics by Stephen Sondheim & Book by Hugh Wheeler. Directed by Spiro Veloudos. Scandalous affairs, shy beginnings and the rekindling of long-buried passion are all part of an unforgettable weekend in the country in Stephen Sondheim's lush, witty musical celebrating every possible nuance of love. Featuring the classic song "Send in the Clowns," this Tony-winning Best Musical sweeps lover and loner alike into an evening of glorious music, 7:30-10:30pm Wednesday - Sunday performances, 140 Clarendon Street, Boston, MA, (617) 437-7172, www.lyricstage.com, \$21 - \$45, group and student rush discounts Orange & Green Lines



**Dance Bale
Folclorico da
Bahia**

**comes to the
Orpheum on
October 23**

Back Bay/ Beacon Hill *continued*



Ears on a Beatle

**Can be seen at the
Lyric Stage
Company of Boston**

Ears on a Beatle *Lyric Stage Company of Boston* 10/22-11/20/2004

By Mark S. Germain. Directed by Paula Ramsdell. Who's listening when you speak? How many "ears" pick up and "file" your words? Against the backdrop of the paranoia of the Nixon administration, two FBI agents, a veteran and a novice, form an unlikely friendship when they turn their "ears" on former Beatle John Lennon, whose music and idealism inspired a generation of young activists. Based upon the FBI's actual surveillance records, this recent Off-Broadway hit forces us to ask questions about the agencies that monitor us and their motives. 7:30-10pm, Wednesdays - Sundays, Lyric Stage Company of Boston, 140 Clarendon Street, Boston, (617) 437-7172, \$19 - \$43, group and student rush discounts, T: Orange & Green Lines

Fully Committed *Lyric Stage Company of Boston* 11/26-12/23/2004

by Becky Mode. Directed by Spiro Veloudos. Elliot Norton Award-winning actor John Kuntz stars in this devastatingly funny portrayal of one day in the life of an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes—desperate callers will stop at nothing to land a prime reservation. Kuntz plays 40 wildly diverse characters in this holiday treat. 7:30- 9:00pm, Wed - Sun, schedule varies by day, Lyric Stage Company of Boston, 140 Clarendon Street, Boston, (617) 437-7172, www.lyricstage.com, \$19 - \$43, group and student rush discounts, T: Orange & Green Lines

Film/Video

Color of Film Staged Reading and Screening Series *Color of Film Collaborative, Inc.* 09/16- 12/12/2004

Monthly series where Local filmmakers exhibit their work and speak about the process of filmmaking. September 16, October 4, November 1, 6:30- 9pm, Boston Public Library Main Branch, 700 Boylston St., (617) 445-6051, www.coloroffilm.com, Free, T: Copley (Green), Back Bay (Orange)

Festival/Fair

Farmers' Market *Federation of Massachusetts Farmers Markets* 09/03- 11/23/2004

Help support local agriculture while picking up the perfect items for any meal. Everything from pies to produce, soap, bread, goat cheese, and herbs is at the Copley Farmers' Market. 11am- 6pm. Every Tuesday and Friday Copley Square, Across Dartmouth St. from Boston Public Library (781) 893-8222 www.massfarmers-markets.org Free T: Copley (Green), Back Bay (Orange)

History

Magnificent and Modest: Beacon Hill Walking Tour

Historic New England 09/01- 10/31/2004

Beacon Hill, one of the best preserved historic districts in the country, was developed in a burst of prosperity following the American Revolution. In the elegantly furnished rooms of the Otis House Museum, you can witness the fashionable lifestyles of the wealthy, c. 1810. Then, tour tree-lined streets and Louisburg Square, with special attention to the elegant mansions of the Federal era. You will also glimpse the narrow alleys and humbler dwellings on the Hill's North Slope, at that time home to Boston's working class. 11am- 1pm. Runs every Saturday through October, Otis House Museum, 141 Cambridge Street, (617)227-3957, www.HistoricNewEngland.org, \$10, \$6 Historic New England/SPNEA members, T: Green, Red, and Blue lines

Drums and Stories from the Peace Drum Project *Cooperative Artists Institute* 09/02- 9/30/2004

Drums and Stories by and about the Boston teens and elders who have taken part in The Peace Drum Project since 2001. The exhibit includes oral histories of elders from Jamaica Plain and Roxbury, drums embellished with icons and photos from the lives of the teens and the elders, and other artwork created during the project. 10am-5pm, See BPL hours, Boston Public Library Main Branch, 700 Boylston St., (617) 524-6378, www.tribal-rhythms.org, T: Green; Copley; Orange: Back Bay

Beacon Hill Treasures: A Walking Tour *Historic New England* 10/02/2004

This walking tour explores one of the country's best preserved neighborhoods, rich with buildings of architectural and historic interest. Begin at the Otis House Museum, an elegantly appointed house built in 1796. Then explore Beacon Hill to see the Bulfinch-designed State House, fashionable Louisburg Square which is home to Senator John Kerry, the oldest black church in America, quaint Acorn Street, and the memorial to Civil War heroes Robert Gould Shaw and his regiment of black soldiers. 11am- 1pm. Also runs on October 16, Otis House Museum, 141 Cambridge Street (617)227-3957, www.HistoricNewEngland.org, \$10, \$8 Historic New England/SPNEA members T: Green, Red, and Blue lines

Beacon Hill Treasures: A Walking Tour *Historic New England* 10/16/2004

This walking tour explores one of the country's best preserved neighborhoods, rich with buildings of architectural and historic interest. Begin at the Otis House Museum, an elegantly appointed house built in 1796. Then explore Beacon Hill to see the Bulfinch-designed State House, fashionable Louisburg Square which is home to Senator John Kerry, the oldest black church in America, quaint Acorn Street, and the memorial to Civil War heroes Robert Gould Shaw and his regiment of black soldiers. 11am-1pm, Otis House Museum, 141 Cambridge Street, (617)227-3957 www.HistoricNewEngland.org, \$10, \$8 Historic New England/SPNEA members, T: Green, Red, and Blue lines

New England Conservatory Highlights

As always, the New England Conservatory has a broad and excellent program series. Highlights include:

Carole Haber	09/12/2004
Fenwick Smith	09/26/2004
Daniel Pinkham	09/28/2004
Maria Benotti	11/04/2004
NEC Wind Ensemble	11/11/2004
NEC Jordan Winds	11/18/2004
Hindemith Viola Sonatas	11/19/2004
Jupiter String Quartet	11/23/2004

All of the above take place in Jordan Hall, Jordan Hall, 30 Gainsborough Street

Borromeo String Quartet 09/30/2004

Avant Garde Ensemble 10/05/2004

All of the above take place in Williams Hall, 30 Gainsborough Street

For more information on the above and more...

www.newenglandconservatory.edu (617)585-1122

Lecture

Marion Kilson *Museum of Afro-American History*
10/22/2004

Marion Kilson will share stories of her research "Through Liberator Eyes: The African Meeting House and Its Community" in a noon-time lecture. Bring a friend and a brown bag lunch to hear about the amazing events and heroic adventures reported in the abolitionist newspaper, *The Liberator*, published weekly by William Lloyd Garrison from 1831-1865, 12- 1pm, 46 Joy Street, Boston, (617) 725-0022, www.afroammuseum.org, Free, T: Park Street (Green)

Chinatown- Theatre District

Music

Wilco *Wang Center* 10/01/2004

Since their very beginning, Wilco have continually sought to explore fresh musical and emotional territory, relentlessly redefining themselves and their body of work. 2002's *Yankee Hotel Foxtrot*—along with its documentary film companion, *Sam Jones' I Am Trying To Break Your Heart*—saw the Chicago-based band reaping the greatest commercial and critical success of their nearly 10-year career. Now Wilco unveil the follow-up, *A ghost is born*. As ever, the band enthusiastically veers through a panoply of musical idioms, morphing genre after genre into their own inimitable, idiosyncratic sound. 7:30pm, Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$25- \$30, T: Boylston (Green)

Groucho: A Life In Revue *Cutler Majestic Theater* 10/20-10/24/2004

Frank Ferrante remarkably reprises his role as Groucho from age 15 to 85, 10/20-10/21, 7pm, 10/22- 10/23, 7.30pm, 10/24, 2pm, The Cutler Majestic Theatre, 219 Tremont St., Boston, 1-800- 233-3123, www.maj.org/masters, \$15-\$65, T: Boylston (Green)

Theater

Blue Man Group *Blue Man Group* 09/01- 11/30/2004

Blue Man Group, the wildly popular phenomenon, is now rewired and retooled for the 21st Century. This multi-sensory experience fuses theatre, percussive music, art, science and vaudeville into a unique form of entertainment. Performances are Wednesdays & Thursdays at 8pm, Fridays at 7pm, Saturdays at 4pm 7pm & 10pm and Sundays at 2pm & 5pm. The Charles Playhouse, 74 Warrenton Street, (617)931-2787, www.blugman.com, \$46 - \$56 T: Boylston (Green) or New England Medical Center (Orange)

The Lion King *Broadway in Boston* 09/01- 12/26/2004

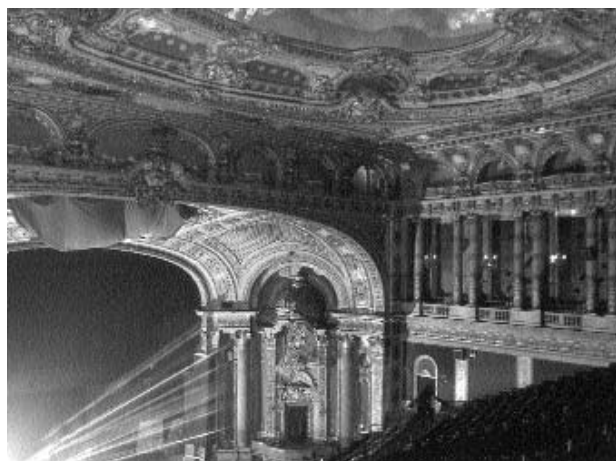
Marvel at the breathtaking spectacle of animals miraculously brought to life "in a blaze of fabulous imagination" by a cast of over 40 actors. Wonder at the inspiration of award-winning director/designer Julie Taymor, as one of the most successful films in history is stunningly recreated live on stage. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score including Elton John and Tim Rice's Oscar-winning "Can You Feel the Love Tonight" and songs by South African composer Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor, and Hans Zimmer. The Opera House 539 Washington St, Boston. \$25- \$130, www.broadwayin-boston.com, T: Boylston St (Green), Chinatown (Orange)

Whoopi Goldberg *Wang Center* 09/24/2004

An Evening with Whoopi Goldberg features her 65 minute one-woman show, followed by an intimate Q&A session. Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400 \$35.00 - \$75.00, T: Boylston (Green)

The King and I *Wang Center* 10/12- 10/17/2004

East meets West in the timeless love story between a stubborn, autocratic king and a determined governess. Based on the real life adventures of the English widow Anna Leonowens, and the best-selling novel, *Anna and the King of Siam* by Margaret Landon, *The King and I* is a fascinating tale about a clash of customs. Set in the 1860's in Bangkok, the exotic capital city of Siam, the Tony-award



The Opera House (above) is a welcome addition to the Boston arts infrastructure. Restored to its original splendor, the Opera House will offer theater-goers a spectacular theater experience.

Currently running is *The Lion King*. Further information:

www.broadwayinboston.com

winning musical features ornate sets and costumes and a dazzling score by Rodgers and Hammerstein that will thrill audiences young and old. Sandy Duncan, star of stage, film and TV headlines this sumptuous, new production featuring such memorable songs as "Hello, Young Lovers," "I Whistle A Happy Tune," "Shall We Dance?" and "Getting To Know You." Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$28.00 - \$75.00, T: Boylston (Green)

The Actors Shakespeare Project *Old South Meeting House*
10/14- 11/07/2004

Richard the Third, Wednesday & Sunday, 7:30pm, Thursday-Saturday, 8pm. No performances 10/29 & 11/3, Old South Meeting House, 310 Washington St., Boston, (781)-316-8470, T: Downtown Crossing (Orange & Red)

La Vie Parisienne *Opera Boston* 10/15, 10/17/2004

La Vie Parisienne is a glittering comedy set in the sensual and colorful world of Paris in the 1860s. Fully staged and sung in English with subtitles, free pre-concert 1 hour before curtain. 10/15 at 7.30pm, 10/17 at 3pm, Cutler Majestic Theater, 219 Tremont St., (617)- 451-3388, www.operaboston.com, \$30- \$90, T: Boylston (Green)

Evita *Broadway in Boston* 11/02- 11/14/2004

Evita brings to life the dynamic, larger-than-life persona of Eva Peron, wife of former Argentine dictator, Juan Peron. Eva Peron, blessed with charisma, captivated a nation by championing the working class. The exuberant Latin, pop and jazz influences created a gripping theatrical experience as told through a compelling score by Andrew Lloyd Webber, Colonial Theater, (617)880-2400, www.broadwayinboston.com, T: Boylston (Green)

Playboy of the Western World *Broadway in Boston* 11/02-11/28/2004

A small village in County Mayo is thrown into confusion with the arrival of a mysterious stranger who claims to have killed his father. The new village hero seduces the town's inhabitants. But just when things are looking hopeful, a second stranger arrives to reveal untold truths that have unsettling consequences, Wilbur Theater, (617)880-2400, www.broadwayinboston.com, T: Boylston (Green)

L'italiana In Algeri *Boston Lyric Opera* 11/03-11/16/2004

Mustafa gives wife Elvira to Lindoro, who loves Isabella, who can't get rid of Taddeo, who pants after Isabella, who adores Lindoro but is being pursued by Mustafa. Did we mention the harem? Sit back and enjoy Rossini's bel canto -- beautifully sung, Shubert Theater, 265 Tremont St., (617) 542-6772, www.blo.org, T: Boylston (Green)

Chinatown- Theatre District *continued*

Lord of the Dance Comes to Boston!

On November 26 & 27, experience the international sensation that has broken box office records in more than 30 countries and helped catapult Irish dancing into the global spotlight. The story is a classic tale of good vs. evil based on an old Irish folklore.

All of a Kind Family *Emerson Stage and Musical Theatre Society* 11/13-11/20/2004

Life is rich for a family of five immigrant girls growing up poor on the Lower East Side of New York in the early 1900's. Familiar Jewish traditions and new American holidays provide glimpses into different times, places and cultures, plus excitement, mischief and a wonderful surprise! Cutler Majestic Theater, 219 Tremont St. (1-800) 233-3123, www.maj.org, T: Boylston (Green)

Big River, The Adventures of Huckleberry Finn *Wang Center* 11/16- 11/21/2004

With music and lyrics by Grammy-award winner Roger Miller, Big River includes deaf, hard-of-hearing and hearing actors performing each role in a synchronized ballet of speaking and signing. Spoken English and American Sign Language (ASL) are interwoven with music, dance, and storytelling techniques from both hearing and deaf cultures into a "third language" creating a unique theatrical event. Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$25- \$65, T: Boylston (Green)

Dance

The Bolshoi Ballet and Orchestra- Raymonda *Bank of America Celebrity Series* 10/06- 10/07/2004

Raymonda, a romantic love story with one of the most famous pas de deux in ballet the "Grand Pas Hongrois". Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$45- \$92, T: Boylston (Green)

The Bolshoi Ballet and Orchestra- Don Quixote *Bank of America Celebrity Series* 10/08- 10/10/2004

Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$45- \$92, T: Boylston (Green)

Balanchine Martins Balachine *Boston Ballet* 10/21-10/24/2004

The legacy of George Balanchine, the match-less genius of 20th-century ballet, is showcased in this exciting triple bill. Stravinsky's Capriccio sets the stage for the bracing neo-classicism of Rubies (1967), while Divertimento No.15 (1956) is a joyous cascade of sparkling solos and duets, accompanied by music of Mozart. Balanchine's successor as Ballet Master in Chief of New York City Ballet, Peter Martins, brings his dynamic signature style to a world premiere created especially for Boston Ballet. Wang Theatre, 270 Tremont Street, www.bostonballet.org, (617) 695-6955, T: Boylston (Green)

Bill T. Jones/ Arnie Zane Dance Company *Bank of America Celebrity Series* 10/22- 10/24/2004

20th Anniversary Celebration! The Bill T. Jones/Arnie Zane Dance Company celebrates its twentieth anniversary season with "The Phantom Project," a collection of seminal works that continue to challenge and inspire its dancers and its audiences, Friday, 7:30pm, Saturday, 8pm, Sunday, 3pm, Shubert Theater, 265 Tremont St., www.wangcenter.org, (800) 447-7400, T: Boylston (Green)

The Taming of the Shrew *Boston Ballet* 10/28-10/31 & 11/04-11/07/2004

The 2004-2005 season opens with an earlier Cranko masterpiece, The Taming of the Shrew, a full-length work based on Shakespeare's riotous comedy. As in the play, the sweet and gentle Bianca wants to wed, but her father won't allow it until her older sister, the temperamental Katherine, is married off. Wang Theatre, 270 Tremont Street, www.bostonballet.org, (617) 695-6955, T: Boylston (Green)

Michael Flatley's - Lord of the Dance *Wang Center* 11/26- 11/27/2004

Experience the international sensation that has broken box office records in more than 30 countries and helped catapult Irish dancing into the global spotlight. Described by the New York Post as "fascinating, rewarding and above all, entertaining," and by the Los Angeles Times as a "showpiece extravaganza," Lord of the Dance is a mesmerizing blend of traditional and modern Celtic music and dance. Wang Theatre, 270 Tremont Street, www.wangcenter.org, (800) 447-7400, \$28.50- \$68.50, T: Boylston (Green)

Dorchester/ Mattapan

Visual Art

375 Anniversary Celebrations *First Parish Church* 10/17-10/31/2004

A gala reception on 10/17 featuring an art exhibit of the 'Best of Dorchester' artists will launch this celebration from 3- 5pm. Art is available for viewing daily from 10am- 4pm, First Parish Church, Meeting House Hill, (617)436-0527

Dorchester Open Studios *Dorchester Arts Collaboration* 10/30- 10/31/2004

Dorchester Artists will open their studios to the general public. 11am- 6pm, <http://www.dorchesterartists.org>

Music

New Life Haitian Gospel Concert *The Strand Theatre* 09/12/2004

6- 10pm, Strand Theatre, 543 Columbia Rd., (617)-635-1403, www.strandtheatreboston.com

Boston Folk Festival 2004 *UMass Boston* 09/17-09/19/2004

7th Annual Boston Folk Festival featuring 5 stages and performances from Sam Bush, Natalie MacMaster (right), UMass Boston, 100 Morrissey Boulevard, Boston, (617) 287-6911, www.bostonfolkfestival.org, T: JFK/ UMass (Red)



Theater

Guilty Until Proven Innocent *The Strand Theatre* 10/22-10/25/2004

This is a play that defines the power of love and forgiveness. Starring K-CI & JoJo, Shirley Murdock, Latrice Pace, and Derrick

BosTix booth (below) where you can purchase day of discounts on select Boston shows.

BosTix booths are located at Faneuil Hall and Copley Sq.

For more information:

www.artsboston.org/bostix.cfm



Dorchester/ Mattapan *continued*

Brinkley, Strand Theatre, 543 Columbia Rd., (617)-635-1408, www.strandtheatreboston.com

Festival/Fair

EXPO Four Corners 2004 *Four Corners Main Streets* 09/11/2004

Annual street festival to celebrate Four Corners. DJ, street dance party, basketball competitions, Moonwalk, clown, face painting, vendors, food., 12am- 4pm, EXPO Four Corners 2004 Washington Street, Four Corners, (617)287-1651, free, Bus #23

Green & Still Growing *Boston Nature Center* 09/18/2004
Showcasing Branches Steel Band, Raptor Demonstrations, Fun for all ages, 1-4pm, 500 Walk Hill Street, Mattapan, (617)-983-8500, www.massaudubon.org, Free,

History

Family Fun Day *Historic New England* 10/28/2004

Celebrate harvest time! Did you know that Boston's Dorchester neighborhood was once a farming community? Stop by after school to learn about harvest traditions at the neighborhood's own seventeenth-century farmhouse. Take part in hands-on activities, crafts, and storytelling. Children must be accompanied by an adult. Rain or shine. 3:30- 6:00pm, Pierce House, 24 Oakton St. (617)227-3957 www.HistoricNewEngland.org, \$1 per person, T: Ashmont Station (Red Line)

Lecture

25th Anniversary of the JFK Library *JFK Library* 10/20/2004
Relive both the 1979 dedication of the Library and the 1993 opening of the new museum by watching archival film footage of the speeches given on those occasions by Presidents Carter and Clinton and members of the Kennedy family. 5:30- 7pm, John Fitzgerald Kennedy Library - Columbia Point - Boston, (617)514-1642, www.jfklibrary.org, T: JFK UMass (Red)

Fenway/ Kenmore/ Mission Hill

Visual Art

Art Deco: 1910 - 1939 *Museum of Fine Arts* 08/22-01/09/2005

See glamorous works of art created by the style setters of the era including Chanel, Lalique, and Cartier, Mon- Tues, 10 am-4:45 pm, Wed- Fri, 10am-9:45 pm, Sat.- Sun., 10am- 4.45pm, 465 Huntington Avenue Boston, (617) 267-9300, www.mfa.org, T: Museum (Green- E)

Josef Sudek *Museum of Fine Arts* 07/28- 01/17/2005
Josef Sudek, known as "the poet of Prague," was one of the most original photographers of the twentieth century, Mon- Tues, 10 am-4:45 pm, Wed- Fri, 10am-9:45 pm, Sat.- Sun., 10am- 4.45pm, 465 Huntington Avenue Boston, (617) 267-9300, www.mfa.org, T: Museum (Green- E)

Open Studios 2004 *Kaji Aso Studio* 09/18/2004
Art work on display by faculty and members and tours of Kaji Aso Studio. 7-9:30pm. Exhibit will continue through October 7, 2004", Kaji Aso Studio, 40 St. Stephen St., (617)247-1719, www.kajiasostudio.com, Free, Symphony- Green (E):

Jacob Lawrence: Chronicles of Struggle and Hope *Boston University Art Gallery* 09/10- 10/24/2004
Widely recognized as the most acclaimed African American artist of the twentieth century, this exhibition will highlight the artists work in the series format, featuring significant, socially engaged groups of paintings and drawings. Opening Reception: Thursday, September 9, 6-8pm. T-Fri, 10am-5pm, Sat/Sun 1-5pm, BU Art Gallery, 855 Commonwealth Ave., (617)353-3329, www.bu.edu/art, Free, T: BU West (Green -B)

Participation Required *Emmanuel College* 10/05-11/04/2004

Participation Required:Featured artists: Robert Goss, Cathy R. McLaurin, Aimee LaPorte, Meg Rotzel, and Diane Willow. The art work in this show requires or requests participation from the

viewer to complete it or activate the work. Lillian Immig Gallery, Cardinal Cushing Library, 400 The Fenway, (617)735-9992 www.emmanuel.edu, Free, T: Museum (Green- E)

Wonderment *Emmanuel College* 11/09- 12/15/2004

Featured artists: Nona Hershey, Carol Anne Meehan, Kathy Halamka, and Masako Kamiya. The show is focusing on artists whose drawings capture the essence of nature and the visual beauty, power, and/or awe of it. Reception: Wednesday November 17th 5-7:30pm and gallery talk November 17th 3:30pm. 10:00- 4pm, Mon-Sat 10am-4pm, Lillian Immig Gallery at Emmanuel College Cardinal Cushing Library, 400 The Fenway, (617)735-9992, www.emmaneul.edu, Free, T: Museum (Green- E)

Music

The Warsaw Village Band *Museum of Fine Arts* 09/26/2004

The band is a radical turn to sources in search of musical inspirations and immemorial virtues. It is also an exploration of folklore and archaic sounds from their ancestors., 3pm, 465 Huntington Avenue Boston, (617) 267-9300, www.mfa.org, \$20 - \$24, T: Museum (Green- E)

Verdi's Requiem *Boston Bel Canto Opera* 09/19/2004

Messa da Requiem by Giuseppe Verdi. With the Masterworks Chorale and Joanna Porackova, Angeliki Theoharis, Alan Schneider and George Cordes. Thomas Bo, Conductor, 3- 5pm, Jordan Hall, 30 Gainsborough St., (617)424-0900, \$20, \$30 or \$40, T: Symphony (Green- E), Massachusetts Ave. (Orange) Massachusetts Ave.

Cristina Branco *World Music* 10/02/2004

One of fado's biggest stars, Cristina Branco breathes new life into

Highlights at the Isabella Stewart Gardener Museum

Young Artists Showcase

Gilles Vonsattel 09/19 1:30- 3pm

Sunday Concert Series

Borromeo String Quartet 09/26 1:30- 3pm

Young Artists Showcase

Dóra Seres 10/03 1:30- 3pm

Sunday Concert Series

Charles Ives +50 (1874-1954) 10/24 1:30- 3pm

Jazz at the Gardner

Aruán Ortiz Trio 11/06 1:30- 3pm

Young Artists Showcase

Ju-Young Baik 11/21 1:30- 3pm

The Isabella Stewart Gardener Museum is located at 280 The Fenway and is accessible by public transportation- T: Museum (Green- E).

For more information about the above- and more:

(617) 566- 1401
www.gardnermuseum.org

Fenway/ Kenmore/ Mission Hill *continued*

the tragic emotions of fado with her beautiful, unrelentingly passionate singing and sensitive renditions. Backed by the traditional accompaniment of 12-string Portuguese guitar, classical Spanish guitar and double bass, she offers a clear, warm and experienced voice that is at once melancholic and uplifting, maintaining a gentle balance between tradition and innovation. 8-10pm, Berklee Performance Center, 136 Massachusetts Avenue, (617) 876-4275,



**See Grant Llewellyn of
Handel and Haydn Society at Symphony Hall**

www.worldmusic.org, \$28, \$22, T:Hynes/ ICA (Green)

Pierrot Lunaire Ensemble *Pierrot Lunaire Ensemble* 10/4/2004

The Pierrot Lunaire Ensemble presents a free concert of works by Andre Previn, Samuel Barber, Royal Branley as well as songs from the arie antiche for voice, string quartet and piano. Performers include, Robin Ginenthal, soprano, Rob Bethel, cello and Lisa DeSiro, piano. 7:30- 9pm, David Friend Recital Hall, Berklee College, 921 Boylston Street, (617) 747-1891, Free, T:Hynes/ ICA (Green)

PAQUITO D'RIVERA In Concert *Inquilinos Boricuas en Accion/IBA* 10/7/2004

A fundraising concert featuring Grammy Award-winner and Latin Jazz icon Paquito D'Rivera, to benefit arts and culture programs at IBA's Center for Latino Arts. The concert will feature Mr. D'Rivera and his critically acclaimed quintet, for an evening of Pan American Jazz ranging from the soulful Argentinean Tango to the luscious sounds of Samba and Bossa Nova from Brazil to the incendiary rhythms from Cuba. 8-10pm, Berklee Performance Center, 136 Massachusetts Avenue, (617) 927-1730, www.claboston.org, \$38, \$25, \$15, TicketMaster: www.ticketmaster.com, T:Hynes/ ICA (Green)

Mozart Mass *Handel and Haydn Society* 10/15 & 10/17/2004

Mozart's glorious Mass in C Minor, Grant Llewellyn, conductor; Sally Matthers, soprano; Amanda Forsythe, soprano; Richard Clement, tenor; David Kravitz, baritone, 10/15, 8pm, 10/17, 3pm, Symphony Hall, 301 Massachusetts Avenue, (617) 266-3605, www.handeland-haydn.org, \$26- \$60

Handel: Julius Caesar *Boston Baroque* 10/22- 10/23/2004
Join three time Grammy Nominee Boston Baroque for Handel's brilliant operatic masterpiece Julius Caesar. Full of ambition, passion, and treachery, the love story of Caesar and Cleopatra is as modern as today's headlines. Our star-studded cast features David Walker in the title role, Lisa Saffer as Cleopatra, Deanne Meek, Jane Gilbert, Stephen Salters, and Ryland Angel. Conducted by Martin Pearlman. Semi-staged. Supertitles. 7:30-10:40pm. End time is approximate. Jordan Hall, 30 Gainsborough St., (617) 484-9200, www.bostonbaroque.org, \$27, \$39, \$51, \$63, T: Symphony (Green- E), Massachusetts Ave (Orange)

Chava Alberstein *World Music* 10/24/2004
With a rich, smoky voice full of tenderness, Chava Alberstein sings

passionate, philosophical songs about love and politics. Her gorgeous, haunting melodies draw deeply from tradition while her strong arrangements combine contemporary folk, pop, rock, jazz, cabaret, world beat and old-world klezmer. 7:30- 10pm, Berklee Performance Center, 136 Massachusetts Avenue, (617) 876-4275, www.worldmusic.org, \$37, \$32, \$25, T:Hynes/ ICA (Green)

Opening Concert of 28th Season! *New England Philharmonic* 10/30/2004

Richard Pittman, Music director, Richard Wagner, Prelude to Act III, Lohengrin Nicholas Maw, Concert Suite from Sophie's Choice, Gale Fuller, mezzo-soprano. Boston Premiere. Alban Berg, 5 Orchestral Songs on Picture Postcard Texts by Peter Altenberg, Op. 4, Gale Fuller, mezzo-soprano, P.I. Tchaikovsky Symphony No. 4 in F minor, 8-10pm, 7pm Pre-Concert Lecture, Tsai Performance Center, 685 Commonwealth Ave., (617) 868-1222, www.nephilharmonic.org \$25 Gen. Admission; \$20 Senior; \$15 Students, T: BU East (Green- B)

Landmarks Halloween Concert *Boston Landmarks Orchestra* 10/31/2004

Halloween-themed classical music concert for children and families. 2-4pm, Jordan Hall, 30 Gainsborough St., (617) 520-2200, www.LandmarksOrchestra.org, Free, T: Symphony (Green- E), Massachusetts Ave. (Orange)

Juanito Pascual *Museum of Fine Arts* 11/05/2004

Flamenco with one of the hottest flamenco guitarists to emerge in recent years, 7:30pm, 465 Huntington Avenue Boston, (617) 267-9300, www.mfa.org, \$20 - \$24, T: Museum (Green- E)

Saba Ensemble *Museum of Fine Arts* 11/13/2004

Iranian ensemble performing a selection of traditional music, 1pm, 465 Huntington Avenue Boston, (617) 267-9300, www.mfa.org, T:

Boston Conservatory Fall Season Highlights

Wind Ensemble	09/23/2004
Conservatory Theatre	
Percussion Ensemble	10/04/2004
Conservatory Theatre	
Staged Arias Program	10/13- 10/14/2004
Seully Hall	
Brass Ensemble	10/17/2004
Seully Hall	
Piano Masters	10/25/2004
Seully Hall	
New Music Festival	11/02- 11/06/2004
Seully Hall	

Conservatory Theatre, 31 Hemenway St.
Seully Hall, 8 The Fenway

(617) 922-9222, <http://www.bostonconservatory.edu>

Museum (Green- E)

Jane Birkin *World Music* 11/13/2004

Jane Birkin is an icon of the 1960s and a sensation in France, perhaps best known for appearing nude in the film Blow-Up and for her heavy breathing and sultry moans on her 1969 duet with Serge Gainsbourg, "Je T'Aime...Moi Non Plus." Still as radiant as ever, Birkin comes to Boston for the first time with a heartfelt farewell to Gainsbourg, who wrote songs for her, was her lover from 1969 to 1981 and died in 1991. Backed by Algerian violinist Djamel Benyelles and a quartet of French and Maghrebian musicians, Birkin's delicate voice gets a truly exotic setting. 8- 10pm, Berklee Performance Center, 136 Massachusetts Avenue, (617) 876-4275, www.worldmusic.org, \$37, \$32, \$25, T:Hynes/ ICA (Green)

**Celebrate Fall With
Boston Symphony Orchestra**

Daniele Gatti, conductor 09/30- 10/05
Mozart Symphony No. 40, Mahler Symphony No. 5.

Charles Dutoit, conductor 10/07- 10/12
Carnival Overture; Rachmaninoff, Symphonic Dances;
Brahms, Piano Concerto No. 2

Andre Previn, conductor 10/14- 10/16
Dvoak, Symphony No. 8; Symphonic Dances; Brahms,
Piano Concerto No. 2

James Levine, conductor 10/22/
Mahler Symphony No. 8

James Levine, conductor 10/28- 10/30
Mozart, Symphony No. 38, Prague Schoenberg, Five
Pieces for Orchestra, Op. 16, Stravinsky, The Rite of
Spring

James Levine, conductor 11/11- 11/13
Carter Micomicon, Carter Symphonia: Sum fluxae
pretium spei, Beethoven Symphony No. 3, Erotica

James Levine, conductor 11/26-11/30
Lynn Harrell, cello. Schumann Manfred Overture, Ligeti,
Cello Concerto

Symphony Hall is located at:

301 Massachusetts Avenue. T: Massachusetts Ave. (Orange) &
Symphony (Green)

Information on the above and more:

(617)266-1200
www.bso.org

Water Music *Handel and Haydn Society* 11/19 &
11/21/2004

Written for a boat trip down the River Thames, Grant Llewellyn, con-
ductor, 11/ 19, 8pm, 11/21, 3pm, Symphony Hall, 301
Massachusetts Avenue, (617) 266-3605, www.handelandhaydn.org,
\$26- \$60

Respighi: Laud to the Nativity *Spectrum Singers* 11/20/2004
Harp and chamber ensemble, 8pm, Emmanuel Church Boston,
(617) 492- 8902, \$30-\$40

The Zoufonoun Ensemble Museum of Fine Arts
11/20/2004
Ostad Mahmoud Zoufonoun, a master, 465 Huntington Avenue
Boston, (617) 267-9300, www.mfa.org, T: Museum (Green- E)

Debussy and Tchaikovsky *Greater Boston Youth Symphony
Orchestras* 11/21/2004
GBYSO's premier Senior Orchestra, one of America's finest youth
orchestras presents Debussy's Iberia and Tchaikovsky's Symphony
No. 6 in its 47th season-opening concert. 7:30-9pm, Symphony
Hall, 301 Massachusetts Avenue, (617)353-3348, www.gbyso.org,
\$22, \$20, \$12; Sr/Student: \$17, \$10,T: Symphony (Green),
Massachusetts Ave (Orange)

Venice Baroque Orchestra *Boston Early Music Festival and
Exhibition* 11/27/2004
The Venice Baroque Orchestra presents the modern premiere of
"Andromeda Liberata," arguably the finest surviving Venetian

serenade, currently at the center of a maelstrom of controversy hav-
ing been recently attributed in part to Antonio Vivaldi. 8- 10pm, pre-
concert lecture at 6:30pm, Jordan Hall, 30 Gainsborough St.,
(617)661-1812, www.bemf.org, \$59, \$41, \$25, T: Green (E):
Symphony; Orange: Massachusetts Ave.

Theater

Jasper Lake by John Kuntz *Playwrights' Theatre* 10/07-
10/17/2004

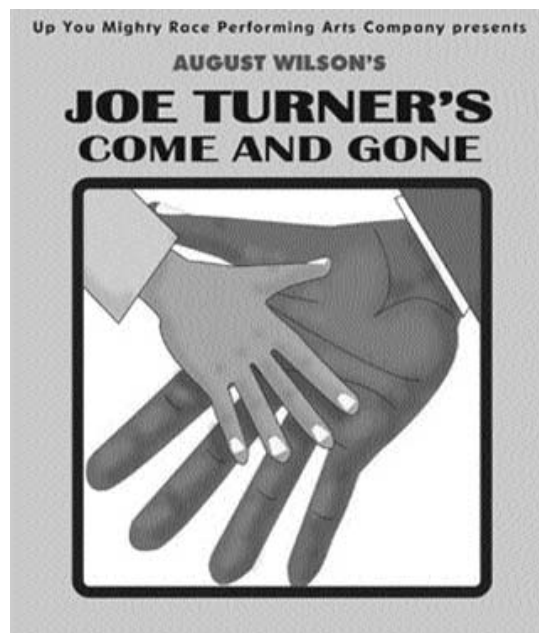
From the award-winning author of 'Miss Price' and 'Jump Rope.'
Jasper Lake is a lovely, gated community on the water—perfect,
secluded, quiet. It's what's under the water that's murky...and dan-
gerous. General admission \$15, Students, Seniors, and BU Faculty
and Staff \$10. (617)-358-PLAY (7529) for reservations and info.
7:30-9pm,Thur. 7:30 PM, Fri/Sat. 8 PM, Sun. 2 PM, Boston
Playwrights' Theatre, 949 Commonwealth Avenue,(617)353-
5443, http://www.bu.edu/bpt/, \$15 Gen. Public, \$10
Students/Seniors, T: Green (B): Babcock St.

Joe Turner's Come and Gone by August Wilson *Up You
Mighty Race Performing Arts Company*
10/14/2004- 10/31/2004

Christianity and African spirituality meet in 1911 Pittsburgh when a
mysterious stranger shows up at a boarding house with his daugh-
ter. Free after seven years of wrongful imprisonment, the stranger
carries a story that holds a remarkable connection to the past and
the future. In a world still recovering from the atrocities of the slav-
ery, the stranger serves as a connection to the Middle Passage and
an African tradition that binds us all together. Joe Turner's Com
and Gone is another one of August Wilson's chilling depictions of the
Black Experience in the 20th Century. 7:30- 10:00pm. Wednesdays
& Thursdays, 7:30 p.m.; Fridays , 8:00 p.m.; Saturdays, 4:00 p.m.
& 8:00 p.m.; Sundays 3:00 p.m. & 7:00 p.m., Massachusetts
College of Art, 621 Huntington Avenue, (617)427-9417,
www.uymr.org, \$25 adults \$20 students and seniors, T: Green
(E): Longwood

The Glider by Kate Snodgrass *Boston Playwrights' Theatre*
10/28- 11/14/2004

Three sisters return to the lakeside home of their childhood days to
pack up a life's worth of memories. A funny, serious look at family
secrets and the monsters we all try and hide. From the award-win-
ning author of 'Haiku' and 'Observatory Conditions.' 7:30-9pm,
Thurs. 7:30 PM, Fri/Sat. 8 PM, Sun. 2 PM, Boston Playwrights'



**Up You Mighty Race presents Joe Turner's
Come And Gone
at the Massachusetts College of Art
from 10/14- 10/31**

Fenway Artists Open Their Doors!

Opening Our Doors! is Boston's largest annual free community cultural festival in the Fenway, with more than 16 institutions opening their doors on Columbus Day for FREE performances, lectures, concerts, tours and much more! See information below:

Theatre, 949 Commonwealth Avenue, (617)358-7529, <http://www.bu.edu/bpt/>, \$22 Gen. Public, \$12 Students/Seniors, T: Green (B): Babcock St.

Dance

Angkor Cambodian Dance Troupe *Museum of Fine Arts*
09/12/2004

Traditional Cambodian dance that is visually stunning, 3pm, 465 Huntington Avenue Boston, (617)-369-3306, www.mfa.org, \$20-\$24, T: Museum (Green- E)

Burn This *The Huntington Theatre Co.* 11/12- 12/12/2004
Passion can strike at any time. And when two violently opposed individuals are involved, the results can be tumultuous. Anna, a dancer who is mourning the loss of her dance partner Robbie, encounters Robbie's brother Pale when he bursts into her loft in the middle of the night to retrieve his brother's belongings. BU Theater, 264 Huntington Ave., (617) 266- 0800, www.huntingtontheatre.org, T: Hynes (Green), Mass. Ave. (Orange)

Film/ Video

Smoke and Mirrors: A Geisha Story *Museum of Fine Arts*
09/25/2004

Weston native Artemis Willis brilliantly captures her symbiotic relationship with Kiharu Nakamura, an eighty-eight-year-old former geisha living in Queens. As the legend of Nakamura's life unfolds, Artemis questions the veracity of her story and travels to Japan to explore Nakamura's past, arriving at a deeper appreciation and empathy for the older woman and what she has survived, 11am, 465 Huntington Avenue Boston, (617)-369-3306, www.mfa.org, \$8-\$9, T: Museum (Green- E)

Tarnation *Museum of Fine Arts* 09/26/2004
Jonathan Caouette's inspiring documentary chronicles his chaotic upbringing in a dysfunctional Texas family and the unexpected relationship that develops with his mentally ill mother, 7pm, 465 Huntington Avenue Boston, (617)-369-3306, www.mfa.org, T: Museum (Green- E)

S21: The Khmer Rouge Killing Machine *Museum of Fine Arts*
10/22/2004

From 1975-79, the Khmer Rouge waged a campaign of genocide on Cambodia's population. Director Rithy Panh, who lost his parents and sisters in the genocide, brings two survivors back to the notorious Tuol Sleng prison (code named S21) and tries to understand how an authoritarian regime inculcates murderous behavior on ordinary people, 12pm, 465 Huntington Avenue Boston, (617)-369-3306, www.mfa.org, T: Museum (Green- E)

Festival/Fair

Opening Our Doors! *Fenway Alliance* 10/11/2004
Opening Our Doors! is Boston's largest annual free community cultural festival in the Fenway, with more than 16 institutions opening their doors on Columbus Day for FREE performances, lectures, concerts, tours and much more! Legendary folk musician Livingston Taylor headlines the kickoff event at 10 am at the Berklee College of Music, 1140 Boylston, joined by Berklee and Boston Arts Academy student musicians. lic art walking tour led by artist Christina Lanzl, tours of National Braille Press, a kids' science fair (complete with a Mad Scientist!) at Wentworth Institute of Technology's Watson Auditorium, and much more!. 10am- 4pm,

www.fenwayculture.org/openingourdoors.htm, Fenway Cultural District, Throughout the Fenway Neighborhood, (617)437-7544, www.fenwayculture.org, Free, T: Orange: Mass Ave., Green (E): Symphony to Museum; Green (D): Fenway

Lecture

Presidential Lecture Series *New England Conservatory*
10/20/2004



**Angkor Dance
come to the MFA
on September 12**

Boston Open Studios Coalition 2004

09/11 & 09/12 **Jamaica Plain Artists**
www.jamaicaplainopenstudios.org

09/18 & 09/19 **United South End Artists**
www.useaboston.com

10/02 & 10/03 **ACT Roxbury**
www.actroxbury.org

10/15- 10/17 **Fort Point Arts Community**
www.fortpointarts.org

10/30 & 10/31 **Dorchester Arts Collaboration**
www.dorchesterartists.org

11/06 & 11/07 **South Boston Open Studios**
www.artistsfoundation.org/sobostonopenstudios/

11/13 & 11/14 **Allston Arts District**
www.allstonarts.org

11/20 & 11/21 **Fenway Studios**
www.friendsoffenwaystudios.org

12/04 & 12/05 **Hyde Park Arts Association**

12/04 & 12/05 **Artists Group of Charlestown**
www.artistsgroupcharlestown.homestead.com

Hyde Park/ Roslindale/ West Roxbury

Music

Tchicai-Kohlhase-Lane-Grassi Quartet *Modern Improvised Music* 09/10/2004
John Tchicai - tenor saxophone, Charlie Kohlhase - saxophones, Adam Lane - bass, Lou Grassi - drums, Artists-At-Large Gallery.

Hyde Park/ Roslindale/ West Roxbury

continued

8pm, 6 Webster St., Hyde Park, (617)276-3223, <http://mim.karayorgis.com>, \$10

Dave Bryant Quartet *Modern Improvised Music* 09/24/2004
Artists-At-Large Gallery. 8pm, 6 Webster St., Hyde Park, (617)276-3223, <http://mim.karayorgis.com>, \$8

All Together Now! 10/30/2004
Community sing-along led by the incomparable Nick Page, composer and founder of the Mystic Chorale, 8pm, Theodore Parker Church, 1859 Centre St., (617)-325-4439, \$25

CabaretFest at Riverside *Riverside Theatre Works* 11/07/2004
Riverside Theatre Works, 45 Fairmount Ave., (617)361-7024, www.riversidetheatreworks.org, \$16-\$22, #32 bus, Commuter Rail

Theater

Grease *Riverside Theatre Works* 09/09- 10/03/2004
The popular 50s musical, featuring 'Summer Nights', 'Greased Lightning', and 'Freddy, My Love' 8:00-10:15pm, Thu- 7:30pm, Fri-Sat - 8pm, Sun- 3pm, Riverside Theatre Works, 45 Fairmount Ave.,



Grease, the popular musical

Running at the Riverside Theater in Hyde Park

More Information above.

(617)361-7024, www.riversidetheatreworks.org, \$16-\$22, #32 bus, Commuter Rail

Nunsense *Riverside Theatre Works* 10/07- 10/30/2004
'Nunsense is habit-forming', according to this popular musical about the Little Sisters of Hoboken. 8- 10:15pm, Thu- 7:30pm, Fri-Sat- 8pm, Sun - 3pm, Riverside Theatre Works, 45 Fairmount Ave., (617)361-7024, www.riversidetheatreworks.org, \$16-\$22, #32 bus, Commuter Rail

Annie *Riverside Theatre Works* 11/19- 12/12/2004
The lovable family musical, featuring the hit song 'Tomorrow'. 8- 10:15pm, Thu - 7:30pm, Fri-Sat- 8pm, Sun - 3pm, Riverside Theatre Works, 45 Fairmount Ave., (617)361-7024, www.riversidetheatreworks.org, \$16-\$22, #32 bus, Commuter Rail

Literature

EMack & Bolios Poetry Series *Emack & Bolios*
Ongoing, 7- 9p.m. Program begins with an Open Mic. E-Mack & Bolio's, 2 Belgrade Avenue. Roslindale, MA. (Directly across Street From commuter rail.) Free; (617) 469-6862.

Lecture

Quabbin: A History and Explorers Guide *BPL- West Roxbury Branch* 10/28/2004
By author Michael Tougias about the construction of the Quabbin Reservoir, 7pm, West Roxbury Branch Library, 1961 Centre St., (617)325-3147, www.bpl.org, Free, T: Orange: Forest Hills, take bus #35, 36, 37

"See You at the Hall: Boston's Golden Era of Irish Music and Dance" *BPL- West Roxbury Branch* 11/04/2004
A book talk and Irish music program b, 7pm, West Roxbury Branch Library, 1961 Centre St., (617)325-3147, www.bpl.org, Free, T: Orange: Forest Hills, take bus #35, 36, 37

Jamaica Plain

Visual Art

ReVisited *Forest Hills Trust* Now- 10/31/2004
The Trust's annual juried exhibition features sculpture and installation art by 14 artists who have participated in past exhibitions and return this year to create new work inspired by the history, terrain and spiritual qualities of Forest Hills Cemetery. Forest Hills Cemetery, 95 Forest Hills Ave. (617)524-0128, www.foresthillstrust.org, T: Forest Hills (Orange)

Traces of Fire/ Blue Planet Pottery *Jamaica Plain Branch Library* 09/03- 10/07/2004
JP resident, Vivienne Fractent, fire porcelain and stoneware, wood

Boston's Subway Gallery

The Green Street Gallery is located in the Green Street MBTA station (Orange Line). This innovative, artist-funded and artist-run gallery is in its fifth year of free monthly exhibits. See further information below

and soda- fired, 12 Sedgewick St, Jamaica Plain, (617-524-2053)

Jamaica Plain Open Studios *Jamaica Plain Artists* 09/11- 09/12/2004
Join us for a weekend of wonderful arts and culture as nearly 200 artists open their home studios and exhibit at group sites throughout town, 11:30am- 6:30pm, Opening Reception, Friday, September 10th by Juried Show at Forest Hills Cemetery, Forsyth Chappel, 6-8 p.m, www.jamaicaplainopenstudios.org

Victorian Sculpture Tour *Forest Hills Trust* 09/12/2004
Join art historian Elise Ciregna on Sunday, September 12 at 2 for a walking tour exploring the masterpieces of 19th century sculpture on view at historic Forest Hills Cemetery, a hidden jewel in Boston's Emerald Necklace. See treasures by Martin Milmore, Thomas Ball, Daniel Chester French, and others, and learn about their history, artistry, and symbolism in this Romantic garden-style landscape. 2- 4pm, End Time Subject to Change, Forest Hills Cemetery, 95 Forest Hills Ave. (617)524-0128, www.foresthillstrust.org, \$8, T: Forest Hills (Orange)

Douglas R. Weathersby *Green Street Gallery* 09/17- 10/23/2004
Right off the Orange line, Artist's Talk: Saturday, 09/18, 12pm, 141 Green Street, Boston, (617) 522-0000, www.greenstreetgallery.org, T: Green Street (Orange)

Sculptor Tour and Artist Talk *Forest Hills Trust* 10/03/2004
Explore the Contemporary Sculpture Path and ReVisited during a walk with participating artists, 2pm, 95 Forest Hills Avenue, Boston, (617)-524-0128, www.foresthillstrust.org, Free, T: Forest Hills (Orange)

Theater

Bad Seed *Footlight Club* 09/17- 10/02/2004
Rhoda Penmark seems like the perfect little girl. She is, unless she doesn't get what she wants. When a little boy mysteriously dies at the school picnic... Rhoda's mother finally figures out what happened and solves the issue her own way. Rebecca Stevens and Nicole Meinhardt star in this spine-tingling thriller. 8- 10pm, Fridays and Saturdays only, Footlight Club, Eliot Hall, 7A Eliot St., (617)524-3200, www.footlight.org, \$15-\$20, Bus #39 from Copley or Forest Hills

Dance

Day of the Dead *Forest Hills Trust* 11/02/2004
La Piñata brings an authentic celebration of this traditional Mexican ritual for remembering ancestors, family and friends to Forest Hills Cemetery., 4:30- 9pm, 95 Forest Hills Avenue, Boston, (617)-524-0128, www.foresthillstrust.org, Free, T: Forest Hills (Orange)

Jamaica Plain *continued*

Literature

A Celebration of e.e. cummings *Forest Hills Educational Trust*
10/24/2004

His poems cascade down the page stuttering with lower case innocence and fresh with unmocked images of daffodils, children and balloon men. Four local poets celebrate Cummings' birthday, reading from his work and their own: Charles Coe, Len Germinara, Michael Hoerman and Robert K. Johnson, Forsyth Chapel, 2pm, Forest Hills Cemetery, 95 Forest Hills Ave, (617) 524-0128, www.foresthillstrust.org, \$5, T: Forest Hills (Orange)

Lecture

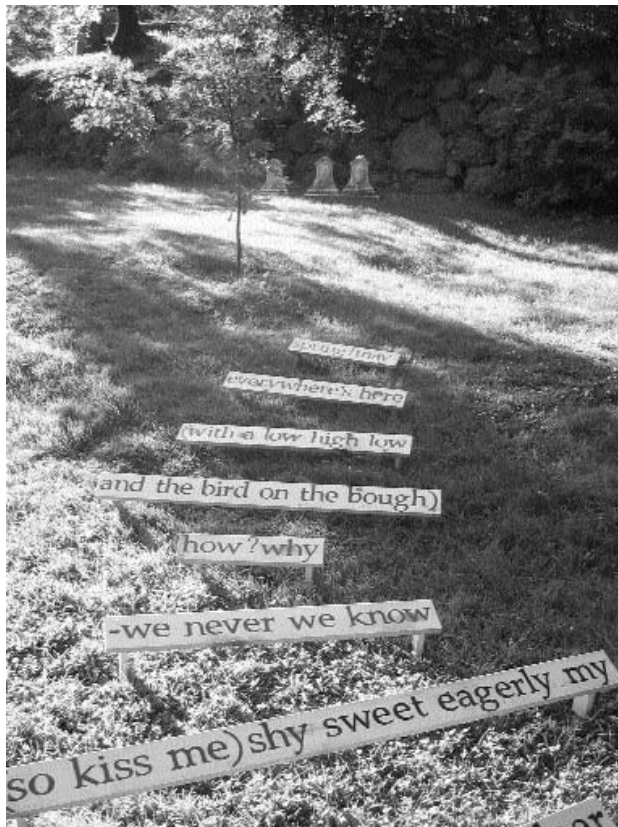
Inventors and Industrialists of Boston's Past *Forest Hills Educational Trust* 09/26/2004

Francis Cabot Lowell, who brought mill work to New England, is buried at historic Forest Hills Cemetery in the heart of Jamaica Plain. The inventor of the fountain pen, the shoe-button machine, the founder of Filene's — all buried here, all leave behind stories of innovation and ambition. Join tour guide Al Maze on Sunday, September 26 at 2 pm for a glimpse at the ideas and endeavors of these adventuresome and imaginative men. 2-4pm, End Time is Subject to Change, Forest Hills Cemetery, 95 Forest Hills Ave, (617)524-0128, www.foresthillstrust.org, \$8, T: Forest Hills (Orange)

Preschool Storyhour *Jamaica Plain Branch Library*
09/14- 09/28/2004

Pre-registration is required, 10:30am, 12 Sedgewick St, Jamaica Plain, (617)-524-2053

Poems by Caroline Bagenal exhibited at Forest Hills Cemetery



For more information on events/ exhibits held at the Forest Hills Cemetery:

Call: (617) 524-0128
Visit: www.foresthillstrust.org

North End/ East Boston/ Charlestown

Visual Art

6th Annual Art in the Park *Artists Group of Charlestown*
09/11/2004

The 6th Annual Art in the Park will be held Saturday, September 11th (rain date September 12th). 10am- 5:30pm. The event will feature over sixty artists and artisans exhibiting and selling original artwork in beautiful City Square Park. A trolley will connect this with the Boston AHTS Festival at Christopher Columbus Park. Easily accessible from North Station and buses #92 & 93. For further information, contact the Artists' Group of Charlestown, (617)241-0130. Free, T: Haymarket (Orange)

Earth to Earth *Atlantic Works Gallery* 09/09- 09/27/2004



Atlantic Works Gallery- East Boston

Group exhibition by 20 members of Atlantic Works Gallery. Work includes sculpture, painting, mixed media, photography. 7-9pm, Opening Reception 09/09/04, East Boston Artists Group, Border St., (617)567-4296, www.atlanticworks.org Free

Wordplay *Atlantic Works Gallery* 10/03- 10/29/2004
Collage, mixed media and artists books by Elsa Campbell and Melissa Kulig. Both artists incorporate photography, text, collage and personal history in their artwork. 4-7pm. Opening Reception 10/03/2004, East Boston Artists Group Border St., (617)567-5244 www.atlanticworks.org, Free

In With the Tide *Atlantic Works Gallery* 11/04/- 11/28/2004
New work by Anna Salmeron and Bo Petran. Work includes painting, photography and sculpture." 6-9pm. Opening Reception 11/04/2004, East Boston Artists Group Border St., (617)567-4296 www.atlanticworks.org, Free

Literary Art

Book Signing: Boston Sites and Insights *Paul Revere House*
10/02/2004

Whether you are visiting Boston for the first time or a long-time resident, Boston Sites and Insights is an invaluable resource. This recently revised and expanded guidebook provides fascinating commentary about Boston museums and historic sites, beautiful black and white photographs, as well as detailed visitor information. Meet the author and treat yourself to an autographed copy of the book. 1-4pm, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarket (Orange), Government Center (Green), Aquarium (Blue)

Craft

Paul Revere Pottery *Paul Revere House* 09/25/2004

In the early 1900s, immigrant girls in Boston's North End neighborhood decorated tiles, plates and bowls in a pottery named after Paul Revere. Clay artist Ann Bowen demonstrates the techniques she uses to make perfect reproductions of the original wares and invites visitors to try their hands at painting copies of the chicks, rabbits, and Revere-related designs for which the pottery was famous. Bowen's reproductions are sold in the museum shop. 1-4pm, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarket (Orange), Government Center (Green), Aquarium (Blue)

Silversmithing in the Tradition of Paul Revere *Paul Revere House*
10/09/2004

A master silversmith from Old Newbury Crafters produce hand-

North End/ East Boston/ Charlestown *continued*

wrought sterling silver flatware just as Paul Revere did in his North End shop. Watch as he transforms an ingot of metal into an intricately detailed spoon. View samples of Revere's silver inside the Revere House. 1-4pm, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Paper Marbling Demonstration *Paul Revere House* 10/16/2004

See how colonial craftsmen created eye-catching marbled papers to decorate book covers and instrument boxes. Watch as R. P. Hale floats pigments in water, swirls the colors, then transfers the designs to paper. 1- 4pm, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Annual Open House *North Bennet Street School* 11/05 & 11/06/2004

Since 1885, North Bennet Street School has been providing an education in craftsmanship. At this annual event, visitors watch artisans in bookbinding, cabinet and furniture making, carpentry, jewelry making and repair, locksmithing, piano technology, preservation carpentry, and violin making and restoration, at work. North Bennet Street School, 39 North Bennet Street, (617)227-0155, www.nbss.org, Free, T: Haymarket (Orange)

Theater

True Tales of USS CONSTITUTION *USS Constitution Museum* 10/23/2004

City Stage actors will present an interactive theatrical production that introduces visitors to USS CONSTITUTION'S early history. 1- 4:30pm, Hourly USS Constitution Museum, Charlestown Navy Yard (617)426-1812, www.ussconstitutionmuseum.org, Free

Film/ Video

Films for Children *North End Library* 09/13- 10/25/2004 Every Monday, 11 a.m., North End Branch Library, 25 Parmeter St., (617) 227-8135, www.bpl.org/news/upcomingevents.htm

A Special Italian Film Presentation *North End Library* 10/06/2004

La Decima Vittima (The Tenth Victim) Italian with English subtitles. Film will be introduced by Betsy Shermon, 6pm, North End Branch Library, 25 Parmeter St., (617) 227-8135, www.bpl.org/news/upcomingevents.htm

Festival/ Fair

Boston Arts Festival *Mayor's Office of Arts, Tourism & Special Events* 09/11- 09/12/2004

A showcase of Boston's best visual and performing artists. Visual artists will be exhibiting and selling their artwork while performers will be giving a preview of their programs. 11am- 6pm, Christopher Columbus Park, (617) 635-3911, www.cityofboston.gov/arts, Free

History

Gallery Talks *USS Constitution Museum* 09/01- 11/30/2004

Visitors are invited to hear the latest research updates and information about USS CONSTITUTION and her crew from Museum interpreters. Topics include: Life at Sea, The War of 1812, Ship Construction, Barbary Wars, 11:30am- 4pm, 11:30am, 1:30pm, 2:30pm, 3:30pm daily, USS Constitution Museum Charlestown Navy Yard, (617)426-1812, www.ussconstitutionmuseum.org, Free

Colonial Remedies *Paul Revere House* 09/04/2004 Dressed as early American healers, Dan and Judith Grillo display their collection of colonial medical implements and describe how herbalists (usually women) and barber/surgeons (men) used different techniques. 1- 4pm, Ongoing, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange),

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THE BOSTON arts FESTIVAL

Saturday, September 11 & Sunday, September 12

Government Center (Green), Aquarium (Blue)

Captain Amasa Soper's Company *Paul Revere House* 09/11/2004

Costumed members of this Revolutionary War reenactment group take on the roles of farmers, printers, and tailors who volunteered to defend Boston harbor after the siege of the city ended in 1776, 1-4pm, Ongoing, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Trimmings and Trappings: Colonial Clothing *Paul Revere House* 09/18/2004

Costume historian Lynne Wilkinson provides a fascinating glimpse into everyday life in the New England colonies through reproduction garments and accessories. Find out why the tailor lined his coat with cabbages and toddlers wore puddings on their heads, 1-3pm, Ongoing, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Paul and Rachel Revere Reminisce *Paul Revere House* 09/24/ & 10/08/2004

Reenactor David Connor and acclaimed storyteller Joan Gattorna portray Paul and Rachel Revere. As they clean out the attic of their North Square home, the couple carries on a lively discussion, discovering that their recollections of Revolutionary events are often at odds! 1pm, 1:45pm, 2:30pm, Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Revolutionary War Medicine *Paul Revere House* 10/23/2004

Medical historian Ed Page takes on the role of regimental surgeon Elisha Skinner. Find out how he treated bullet wounds and disease on the battlefield during the war. Paul Revere House, 19 North Square, (617)523-2338, www.paulreverehouse.org, \$1-\$3, includes admission to the Revere House, T: Haymarke (Orange), Government Center (Green), Aquarium (Blue)

Roxbury

Visual Arts

Roxbury Open Studios (ROS) *Roxbury Open Studios* 10/02- 10/03/2004

Roxbury Artists from all neighborhoods will showcase their art, crafts, jewelry in individual studios, group shows and galleries. Most of the art is for sale and there is art for every budget, (617)541-3900, Free

Music

Wallys Jazz Cafe *Ongoing*

Every evening there is something different at Wally's from Jazz to Swing. 427 Massachusetts Avenue Boston, (617)424-1408

Roxbury *continued*

Dance

Estelles *Ongoing*

Known for its fast merengue, Estelles is a place for dancers to go. (617) 877-7790, 888 Tremont St., Boston

Festival/ Fair

Roxbury Founders Day Celebration *Roxbury Action Program* 09/25/2004

Roxbury Founders Day brings people from all walks of life to showcase the art, music, dance, literature, politics, African American and other ethnic literature and artifacts of Roxbury. The day's events will include workshops on health and education and the history of Roxbury, a jazz Poetry Cafe, a Hip Hop Positive Lyrics Contest, 12-5pm, Dillaway Thomas House of the National Park Service on Roxbury Street in John Eliot Square, Roxbury, (617)442-4400

History

Shirley Eustis House *Now- 10/05/2004*

Royal Governor William Shirley's Georgian mansion is the only remaining country house in America built by a British Royal Colonial Governor. This imposing design is attributed to Peter Harrison, "America's first architect." Shirley-Eustis House 33 Shirley Street, (617) 442-2275, <http://shirleyeustishouse.org/>

Lecture

An Evening with August Wilson *Huntington Theater and Roxbury Community College* 09/20/2004 Media Arts Building, (617) 541-5381, www.rccmainstage.com, Free

South Boston/ Fort Point

Visual Art

Somatech SOTO 9/10- 10/2/2004

Deals with the relationship between the human body and technology. Features works by Naoe Suzuki, Marilu Swett, Sarah Spencer. Opening Reception: Friday, 9/10, 7-9pm. Closing event: Featuring performances by: The New You & Elk, 10/2, 8pm, 63 Melcher St., Boston, (617) 426- SOTO, www.studiosoto.org, T: South Station (Red Line)

Exhibitions @ the Artists Foundation *Artists Foundation* 09/11- 10/16/2004

One person shows by Megumi Naitoh and Elizabeth Haranas. In the video room Harvey Loves Harvey by Matthew Nash and Jason Dean, Saturdays, 12-5pm. Reception Saturday September 11th, 3-5pm, 516 East Second St., 1st Floor, South Boston, (617) 464-3561, www.artistsfoundation.org Free Red: Broadway to #9 City Point bus

Fort Point Open Studios *Fort Point Open Studios* 10/15-10/17/2004

200 artists and craftspeople in all media open their studio doors to the public. Celebrate the Silver Anniversary of Boston's longest running Open Studios at our Arts Block Party with live music, art projects, and food! There will be art installations and performance throughout the neighborhood. Fort Point is a short walk from South Station, and we are easily accessible from the Mass Pike and I 93. Free and reduced rate parking will be available, 12-6pm, Friday Preview is 4-7pm, Fort Point, (617)423-4299, www.fortpointarts.org, Free, T: South Station (Red)

South Boston Open Studios *South Boston Open Studios* 11/06- 11/07/2004

Over 50 established artists participate at four sites-The Distillery (516 East Second St.), King Terminal (17 Powerhouse St.), 28 Damrel Street and the South Boston Arts Association @ the Labourer Center (275 West Broadway), 12-5pm, 612 East Broadway, (617) 464-3561, www.artistfoundation.org, Free, T: Broadway (Red),

#9 City Point bus

Three solo exhibitions @ the Artists Foundation *Artists Foundation* 11/06- 12/18/2004

One person shows by Phyllis Ewen, Ria Brodell, and Jennifer Schmidt, 12-5pm, Saturdays, Reception, 11/20/2004, 3-5pm, Artists Foundation Galleries and Video Room, 516 East Second St., 1st Floor, (617)464-3561, Nov 6- Dec 18 (closed thanksgiving weekend), www.artistsfoundation.org, Free: Red: Broadway to #9 City Point bus

South End

Visual Art

Exposing Scarlet *Boston Center for the Arts* 09/10- 10/31/2004

Inspired by the Bicentennial celebration of Nathaniel Hawthorne's life and work, fourteen artists have been invited to explore the conceptual and visual evocations of The Scarlet Letter. Working in a range of media spanning from installation to painting, these artists will inquire into whether, and how, the issues raised in the novel are relevant in today's society. Join us for the free opening reception on September 10, 6PM - 8PM. For complete gallery hours, please call (617)426-8835, Mills Gallery at Boston Center for the Arts, 539 Tremont St., (617)426-8835, www.bcaonline.org, Free, T: Back Bay (Orange)

All the News That's Fit to Paint *Boston Public Library - South End* 09/19- 10/29/2004

South Boston artist Donna Pomponio's oil on canvas, board, and paper paintings of events taken from today's headlines, 10am- 6pm, Sat 9-2, Tues. 12-8pm, South End Branch Library Gallery, 685 Tremont St., (617)536-8241, www.bpl.org, Free, T: Back Bay (Orange); Bus #43 from Ruggles or Park St. Stations

CUT *Boston Center for the Arts* 11/12- 01/09/2005
This exhibition features three artists whose site-specific installation works blend elements of sculpture, painting, and drawings in a way that pushes the boundaries between 2-D and 3-D. Cut paper, cut walls, cut styrofoam - this work will challenge assumptions and engage viewers in an unusual and exciting visual experience. Join us for the Opening reception on November 12, 6 - 8pm, Free, 12- 5pm, For complete gallery hours, please call (617)-426-8835, Mills Gallery at Boston Center for the Arts, 539 Tremont St., (617)426-5000, www.bcaonline.org, Free, T: Back Bay (Orange)

Medicine Wheel *Medicine Wheel Productions, Inc.* 11/30-12/01/2004

An art installation and 24-hour vigil of song, dance and prayer to commemorate World Aids Day, created by Michael Dowling, vigil is midnight to midnight December 1; art installation open to public also November 22 through December 1, with workshops, talks, and performances to be scheduled during that period, Boston Center for the Arts, 539 Tremont St., (617)268-6700, Free, T: Back Bay (Orange)

Music

South End Branch Library Recorder Ensemble *Boston Public Library - South End* 09/07- 11/23/2004

Here's your chance to play Renaissance and Baroque music. All levels welcome. Ability to read music required. Participants must supply own instruments. Tenor and bass recorders needed. 6-7:45pm, meets every other Tuesday, South End Branch Library, 685 Tremont St., (617)536-8241, www.bpl.org, Free, T: Back Bay (Orange); Bus #43 from Ruggles or Park St. Stations

Theatre

Another American: Asking and Telling *Boston Theatre Works* 09/01- 11/30/2004

By and Starring Marc Wolf; Directed by two time Tony Award-winner Joe Mantello Winner of the 2000 Obie Award for Best New Play This extraordinary one-man show gives voice to those silenced by the military's controversial "don't ask, don't tell" policy, Boston Center for the Arts, 539 Tremont St., \$20 - \$30

Out on the Edge *Theatre Offensive* 09/30-10/24/2004 13th annual festival of lesbian, gay, bisexual, and

South End *continued*

transgender theater. There will be performances by: Tim Miller, Hanifah Walidah, and The Oops Guys; as well as readings by: The Five Lesbian Brothers, Melissa Li, Ayisha Knight, and Letta Neely and performance by True Colors. 8:00- 10:15pm for schedule of events and times see the website, Boston Center for the Arts, 539 Tremont St., (617)621-6091, www.thetheateroffensive.org, performances: \$21, \$29, readings: \$12, \$18, T: Back Bay (Orange)

Sonia Flew *Huntington Theatre Company & Boston Center for the Arts* 10/08- 11/28/2004

World Premiere at the new Virginia Wimberly Theatre. In 1961, Sonia's parents, fearful of the new government, sent their only daughter from Cuba to the United States. Set in Minneapolis and Havana, a story of family unfolds across the generations as Sonia - now a mother of two living in the Midwest - struggles to come to terms with her past, her lost parents, her own children, and her adopted country. This Calderwood-commissioned play by local playwright and actress Melinda Lopez received its first reading at this year's Breaking Ground Festival, (617)-266-0800, www.huntingtontheatre.org

Stephen Sondheim's Company *SpeakEasy Stage Co.* 10/15- 11/13/2004

A break-through Broadway musical in 1970, Stephen Sondheim's Company is as fresh, acerbic and relevant today as when it debuted nearly 35 years ago. The musical's themes - marriage and commitment, friendship and love - and its innovations in form set it apart as a landmark of modern American musical theater. The story centers on Bobby, who on his 35th birthday, weighs the pros and cons of being married with the help of 'those good and crazy people' his married friends, 8- 10:30pm, Wed - Sat at 8pm; Sat Mat at 4pm; Sun. Mat at 3pm, Theatre Pavilion at the Boston Center for the Arts, 527 Tremont Street, Boston, (617)933-8600, www.speakeasystage.com, \$35-\$40, T: Back Bay (Orange)

The Well of the Saints *Sugan Theatre Company* 10/29- 11/20/2004

Two married blind beggars get a chance to finally see the world - and each other - when a wandering holy man gives them their sight. Classic dark comedy from John Millington Synge, a leading figure of the Irish Literary Renaissance, 8- 9:30pm, Boston Center for the Arts, 539 Tremont St., (617)933-8600, www.sugan.org, \$34-\$38, T: Back Bay (Orange)

Johnny Guitar: The Musical *SpeakEasy Stage Co.* 11/19- 12/18/2004

Winner of the 2004 Outer Critics Circle Award for Best Off-Broadway Musical, Johnny Guitar: The Musical is based on the 1954 classic Joan Crawford film about a feud that erupts between a sultry saloonkeeper and a domineering cattle baroness over the control of a small western town. Into the midst of the melee comes Johnny Guitar, a stranger with a past who sets the stage for a show-down unlike anything the Old West or Boston has ever seen. 8- 10:30pm, Wed - Sat at 8pm; Sat Mat at 4pm; Sun Mat at 3pm. No perf Thanksgiving Day. Theatre Pavilion at the Boston Center for the Arts, 527 Tremont Street, Boston, (617)933-8600, www.speakeasystage.com, \$35-\$40, T: Back Bay (Orange)

History

Tour Today's Boston with Tomorrow's Leaders *MYTOWN* 09/11- 09/25/2004

Join MYTOWN (Multicultural Youth Tour Of What's Now) for a series of three tours in the fall. Engage in a 90 minute tour that is more of a historical conversation with 14-18 year old Youth Guide employees and fellow residents of Boston. Contact Steve Martineau, 11am-12:30pm, Saturdays Only, South End, (617)536-2891 www.mytown-inc.com, \$10

Department of Parks and Recreation, Boston

Fall Events:

ParkARTS Landscape Watercolor Painting Workshops

September 11 & 25 Saturday
Schoolmaster Hill, Franklin Park, Dorchester

September 12, 19 & 26 Sunday
The Public Garden, Boston

September 18 Saturday
Jamaica Pond, Jamaica Plain

These hands-on watercolor painting workshops will enable artists of all skill levels to create their own green space inspired masterpieces. Call: (617) 635-4505 x3021

WCRB Classical Concerts at Copley

Copley Square, Boston
September 2 - 30 Thursdays 12:00 noon

Classical 102.5 WCRB brings live classical music outdoors to Copley Square with WCRB Classical Concerts at Copley. Visit: www.wrcb.com

October E.T. Movie Series

October 1-2 Dusk

October 1 Friday
Boston Common, Boston

October 2 Saturday
Millennium Park, West Roxbury

Families of all ages and sizes will enjoy a fun filled whimsical fall night while watching E.T. in Boston's neighborhood parks presented by ING Direct. For more information, call (617) 635-4505.

Pumpkin Festival

Boston Common, Boston
October 23 Saturday 11:00 a.m. - 9:00 p.m.

The City of Boston teams up with Life is Good® and Camp Sunshine to invite you to help "smash" the Guinness Book of World Record for most lit jack-o-lanterns. This visually spectacular event will feature live music, great food, and your favorite fall festivities, and, of course, a park filled with pumpkins! Bring a pumpkin with a candle to register! For more information, please visit lifeisgood.com, tune into WBOS 92.9 FM, or call (617) 635-4505.

All Events Are Free of Charge

Thanks To Our Sponsors!

The Mayor's Office of Arts, Tourism & Special Events is very grateful for the support of various sponsors that have made possible many of the events that we have produced this summer.



We wish to pay a special thanks to the sponsors of the 2004 Boston Arts Festival. The second year of the event has seen considerable growth in planning and an extension in programming. This year the festival takes place over a two day period. We wish to thank:

Presenting Sponsor:



Partner:



Co- Sponsors

**boston.com, 90.9 wbur, The Colonnade Boston, Mohegan Sun,
ArtWorks for Kids and Broadway in Boston**

Please note that the deadline for event submissions for our Winter edition is Friday, November 5. Also, you can view our website at www.cityofboston.gov/arts where you can be directed to our cultural calendar. If you wish to submit a fall event now you can submit on-line by going to www.cityofboston.gov/arts.

For any inquiries about Arts and the City, please call 617-635-3911 or email John.Connolly@cityofboston.gov

**Mayor's Office of Arts, Tourism & Special Events
Susan Hartnett, Director**